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Article

Observing the Impact of WWF Earth Hour on Urban Light Pollution: A Case Study in Berlin 2018 Using Differential Photometry

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Abstract: Earth Hour is one of the most successful coordinated mass efforts worldwide to raise awareness of environmental issues, with excessive energy consumption being one driver of climate change. The campaign, first organized by the World Wildlife Fund in Australia in 2007, has grown across borders and cultures and was celebrated in 188 countries in 2018. It calls for voluntarily reduction of electricity consumption for a single hour of one day each year. Switching off non-essential electric lights is a central theme and resulted in 17,900 landmarks going dark in 2018. This switch-off of lights during Earth Hour also leads to reduction of light pollution for this specific period. In principle, Earth Hour allows the study of light pollution and the linkage to electricity consumption of lighting. However, quantitative analysis of the impact of Earth Hour on light pollution (and electricity consumption) are sparse, with only a few studies published showing no clear impact or the reverse, suffering from residual twilight and unstable weather conditions. In this work, light pollution measurements during Earth Hour 2018 in an urban park (Tiergarten) in Berlin, Germany, are reported. A novel light measurement method using differential photometry with calibrated digital cameras enables tracking of the switching off and switching back on of the lights of Berlin's iconic Brandenburg Gate and the buildings of Potsdamer Platz adjacent to the park. Light pollution reduction during the event was measurable, despite the presence of moonlight. Strategies for future work on light pollution using such events are discussed.

Keywords: light pollution; earth hour

1. Introduction

Earth Hour is an annual coordinated mass effort, organized by the World Wildlife Fund (WWF) to raise awareness of climate change [1]. The campaign calls for citizens to voluntarily limit or cease their electricity consumption, mainly lights, for a single hour at one day per year. The first Earth Hour event was held in Sydney, Australia, on 31 March 2007 and has spread to 188 countries around the world, affecting a variety of regions, cultures, and economies [2]. The objective of Earth Hour is to call attention to environmentally sustainable action through the collective impact made when individuals, businesses, governments, and communities voluntarily combine electricity conservation efforts. Earth Hour's awareness efforts respond to the rise of global electricity demand that is placing unprecedented strain on the electricity grid and increasing emissions of greenhouse gas emissions into the atmosphere because of fossil fuel combustion.

Surprisingly, quantitative analysis of the impact of Earth Hour on actual electricity consumption are sparse as results are mainly documented individually and on a local level [3]. However, Olexsak and Meier [3] compiled 274 measurements of observed changes in electricity demand caused by Earth

Hour events in 10 countries, spanning six years. These events showed reduced electricity consumption at an average of 4%, with a range of +2% (increased demand, New Zealand) to -28% (reduced demand, Canada). Cheong and Lee [4] linked microblogging activity on Twitter with such energy demand data. While the goal of Earth Hour is not to achieve measurable electricity savings, the collective events illustrate how purposeful behavior can quantitatively affect regional electricity demand. Other studies included the impact on education and communication. Sison examined how Earth Hour used creative strategic communication to scale up a local community event to a global event promoting climate change awareness [5]. Ärlemalm-Hagsér investigated education for sustainability in a theme about Earth Hour in a Swedish preschool [6].

One main theme within Earth Hour is to switch off non-essential electric lights. In 2018, lights went out at around 17,900 landmarks worldwide including the Sydney Opera House (Sydney), Big Ben and the Houses of Parliament (London), the Tokyo Sky Tree (Tokyo), the Empire State Building (New York), the Pyramids of Egypt (Cairo), Sheikh Zayed Grand Mosque (Abu Dhabi), Christ the Redeemer statue (Rio de Janeiro), and the Eiffel Tower (Paris) [2]. Thus, a secondary effect of Earth Hour is reduction of light pollution, a form of environmental pollution caused by the excessive use of artificial light at night [7–9]. Light pollution can affect astronomical observations [10] but also humans [11] and flora and fauna [12,13] with impacts going beyond the pure night-time as shown with pollinators [14] or altered daytime behavior in guppies [15]. Light pollution can occur in direct form, when light is directly emitted onto the target by e.g., street lights, and in indirect form, when light is diverted to the target e.g., by scattering events within the atmosphere. Artificial skyglow [16] is one form of indirect light pollution undergoing dynamics with changed atmospheric conditions [17] or human usage [18].

Several efforts have been made to raise awareness of light pollution in the context of Earth Hour [19–23]. This included star-gazing events, for example, organized by the Royal Astronomical Society of Canada [21], the connection to other coordinated mass efforts such as the International Year of Astronomy in 2009 [20] or other grassroots movements such as GLOBEATNIGHT [21]. Despite these awareness-raising activities, few attempts to quantitatively study the impact of Earth Hour on light pollution have been published so far. However, two cases in Spain investigated indirect light pollution (skyglow) by measuring the night sky brightness with small photometers (Sky Quality Meters, SQM, Unihedron, Canada). In a study in Valencia in 2012 [22] no significant reduction was observed and in a study in Barcelona in 2016 an increase was observed [24]. Both times, the Earth Hour event was scheduled within twilight hours, making it difficult to observe small changes (as lights are not turned off coherently at the same time by all participants) against an elevated and changing background. In the Barcelona study, weather conditions with moving clouds exacerbated the data interpretation [24] as clouds amplify skyglow [17,25].

In this work, urban light pollution measurements during Earth Hour 2018 in an urban park (Tiergarten) in Berlin, Germany, are reported. Using a calibrated camera with a fisheye lens and a software to produce luminance maps [17,18,26–30] the changes in brightness due to the light switch-offs were observed with differential photometry [18]. With this technique, it was possible to track the switching off and switching back on of the lights of Berlin's iconic Brandenburg Gate and the buildings of Potsdamer Platz despite the presence of moonlight.

2. Materials and Methods

2.1. Earth Hour

In 2018, Earth Hour was scheduled on 24 arches between 8:30 and 9:30 p.m. local time (in Berlin: UTC+1, no DST). Earth Hour is usually scheduled for the last Saturday of March each year, unless this date coincides with the Catholic holiday of Easter, then the event is moved one week earlier (2013, 2016, 2018 next in 2024, 2027). The first Earth Hour in 2007 was scheduled at 7:30 p.m. in Sydney, in 2008 it was moved back to 8 pm and since 2009 occurs at 8:30 p.m. local time. As the event occurs

during twilight in some countries it was rescheduled in some cities, such as in Dublin in 2008 where it was held between 9 and 10 p.m.

The WWF does not promote electricity savings accounting, but instead focuses on campaign participation measurements of social media engagement, commitment pledges, and physical turnout to organized events. The number of participating cities, municipalities, towns, universities, and landmarks, as well as key government figurehead and celebrity endorsement, is also often highlighted to indicate the reach and visibility of the campaign [2]. The WWF has indicated that measurable electricity savings is not an accurate indicator of the campaign's success since external factors such as weather can influence results [3].

2.2. Study Site

Measurements were conducted in an urban park (Tiergarten) in the center of Berlin, Germany. The site and relevant landmarks are shown in see Figure 1. The camera was positioned at a clearing (52°30′50.46″ N 13°22′32.16″ E, indicated by a red arrow in Figure 1) with an almost direct view (some leafless trees were obstructing the view near horizon) to the Brandenburg Gate (green arrow in Figure 1, 52°30′58.65″ N 13°22′39.34″ E, distance ca. 300 m at azimuth of 30°) and Potsdamer Platz. Landmarks included the Sony Centre building complex (blue arrow in Figure 1, 52°30′36″ N 13° 22′24 E, azimuth 210°, distance ca. 500 m), the Deutsche Bahn Tower (orange arrow in Figure 1, 52°30′34 N 13°22′32″ E, azimuth 180°, distance ca. 500 m) and the Beisheim Centre building complex (grey arrow in Figure 1, 52°30′41″ N 13°22′32″ E).



Figure 1. Map of the measurement site within Berlin Tiergarten with the buildings of Potsdamer Platz to the South and Brandenburg Gate to the North. The red arrow indicates the camera position, the green arrow the Brandenburg Gate, the blue arrow the Sony Centre building complex, the orange arrow the Deutsche Bahn Tower and the grey arrow the Beisheim Centre building complex. Source: Google Earth (data from March 18th 2018, arrows own addition).

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2.3. Measurement Instrument (Calibrated DSLR Camera with Image Processing Software)

Night-time light measurements were performed with a calibrated digital camera equipped with a fisheye lens using images in the raw format. Luminance maps obtained with this method have been proven to be valuable for assessment of the night sky brightness in dark sky parks [28], at urban sites [17,18,26] or ecological sites even for challenging outdoor field-work [27,29]. For a review on current measurement techniques see [30]. Images were obtained with a Canon EOS 6D, which has a full-frame 20.2 Megapixel (5496 \times 3670) CMOS sensor. The camera was mounted on a tripod and operated with a circular fisheye lens (Sigma EX DG with 8 mm focal length). This lens has a field of view of 180° and was always used at full aperture of 3.5. All-sky images were obtained by aligning the camera lens towards the zenith. The camera was set to ISO 3200 and a shutter time of 1s. A remote control was programmed to take an image every 10 s. Between 20:21 and 21:51 local time, a total of 543 images were obtained.

For image processing the commercial "Sky Quality Camera" software (Version 1.8, Euromix, Ljubljana, Slovenia) was used. Figure 2 shows an all-sky RGB image obtained before the switch-off. In this all-sky projection, North is in the upper part of the image, South in the lower part, East to the left and West to the right. Potsdamer Platz is in the South (lower part of the image) and the Brandenburg Gate to the North (upper part of the image). Arrows indicate landmarks in the same color code as in Figure 1.

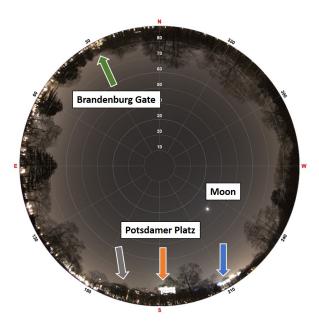


Figure 2. RGB image obtained before the switch-off in all-sky projection. The green arrow the Brandenburg Gate, the blue arrow the Sony Centre building complex, the orange arrow the Deutsche Bahn Tower and the grey arrow the Beisheim Centre building complex.

The camera was calibrated by the software manufacturer, including photometric calibration using the green channel of the camera, as well as correction of optical aberrations such as vignetting. The calibration of the camera is done in the field as well as in the laboratory. The field calibration is following classical astronomical photometry during a night of photometric quality, where there is a constant ratio between air-mass and extinction. Over the course of a night extinction and brightness measurements are performed on different stars and a cross calibration is done with multiple cameras (see Appendix in [30] or [31] for full procedure). Vignetting calibration is done in the laboratory by imaging a surface with a defined brightness under different angles (see for example [28]).

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The software calculates the luminance $L_{v,sky}$ for each camera pixel (luminance is commonly referred to as "brightness" referenced to human vision). Furthermore, the software allows acquisition of the cosine corrected illuminance $E_{v,cos}$ in the imaging plane:

$$E_{v,cos} = \int_0^{\frac{\pi}{2}} \int_0^{2\pi} L_{v,sky}(\theta,\phi) sin\theta cos\theta d\phi d\theta, \tag{1}$$

and the scalar illuminance for the imaging hemisphere $E_{v,scal,hem}$ without cosine correction:

$$E_{v,scal,hem} = \int_0^{\frac{\pi}{2}} \int_0^{2\pi} L_{v,sky}(\theta,\phi) sin\theta d\phi d\theta. \tag{2}$$

In the equations, $L_{v,sky}$ is the sky luminance, θ is the zenith angle and ϕ is the azimuth angle. For all-sky images, i.e., when imaging in the horizontal plane, $E_{v,cos}$ is usually termed horizontal illuminance $E_{v,hor}$.

From the three spectral channels, color correlated temperature (CCT) is calculated by the software. CCT describes the temperature of black body radiation that most closely matches the color spectrum of the observed light. For example, candles emit so called warm-white light with a low CCT of ca. 2000 K and sunlight is cold-white with a CCT of about 5800 K. The software provides luminance and CCT maps, allows subtraction of one image from another, to analyze multiple images (batch analysis), sectors of the image, and to do cross sections.

2.4. Weather Conditions

During the measurements, the sky was almost clear with some cirrus clouds at higher altitudes, cloud cover was classified as one okta or less, but not zero. Height of base of lowest observed cloud was classified as 2500 m or higher, or no clouds. There were no stratocumulus, stratus, cumulus, cumulonimbus, altocumulus, altostratus and nimbostratus but cirrus of type 2, in patches or entangled sheaves. Temperature decreased from $3.5\,^{\circ}\text{C}$ at 20:00 local time to $1.0\,^{\circ}\text{C}$ at 22:00 local time. The humidity was between 75% and 85%. Although near the dew point, no fog was obviously visible or reported. Historical weather data were extracted from ogimet.com.

2.5. Sun (Twilight) and Moon

During the measurements, the sun changed altitude from -19° to -26° . Astronomical night (sun below 18°) just started a few minutes before Earth Hour at 20:24 local time. The moon was near first quarter (phase angle ca. 85° , $\approx 51\%$ illuminated) and descending, changing its altitude from about 50° at the beginning of the measurements to about 40° at the end. the resulting illuminance from moonlight can be estimated to range between 20 mlx (50° altitude) and 16 mlx (40° altitude) [32,33] .

3. Results

3.1. Luminance Maps

Figure 3 shows luminance maps obtained on 24 March 2018 (a) before Earth Hour with lights on at 20:18 local time, (b) during Earth Hour with lights off at 20:43 local time and (c) after Earth Hour with lights back on at 21:48 local time. The biggest change occurs in the South (lower part of the image) where the switching on and off of the Deutsche Bahn building (orange arrow) is obvious and a bright area (white color in false color plot) can be seen in Figure 3a,c but not in Figure 3b. Smaller changes can be spotted at the Sony center building (right hand side of Deutsche Bahn Tower) and the Brandenburg Gate (green arrow).

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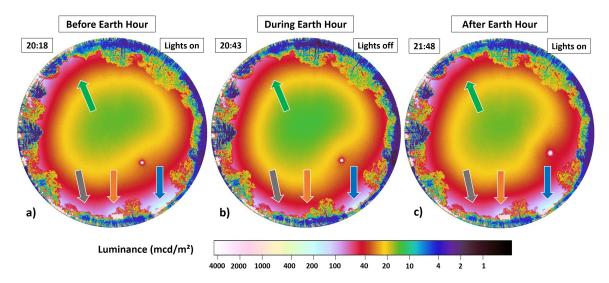


Figure 3. Luminance maps on 24 March (a) before Earth Hour at 20:18 local time, (b) during Earth Hour at 20:43 local time and (c) after Earth Hour at 21:48 local time. The green arrow indicates the Brandeburg Gate, the blue arrow the Sony Centre building complex, the orange arrow the Deutsche Bahn Tower and the grey arrow the Beisheim Centre building complex.

The differences become more obvious when subtracting the data from two images from another. Figure 4a shows the difference in luminance between , before and during Earth Hour obtained by subtracting the image taken during Earth Hour (Figure 3b) from the image obtained before Earth Hour (Figure 3a). The red areas in Figure 4a indicate a higher luminance before Earth Hour and the green areas in Figure 4 indicate a higher luminance during Earth Hour. The most obvious change is the moon, which changed position with respect to the observer as can be seen by the red and green dot in the lower right part of the image center.

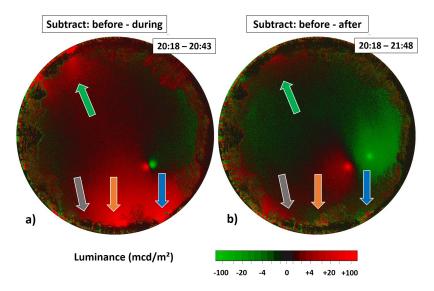


Figure 4. Difference in luminance between the images shown in Figure 3. (a) shows the difference between obtained by subtracting the image obtained after the switch-off (Figure 3b) from the image obtained before the switch-off (Figure 3a). (a) shows the difference in luminance between before and after Earth Hour by subtracting the image obtained after Earth Hour (Figure 3c) from the image taken before Earth Hour (Figure 3a). Red areas indicate a higher luminance before the switch-off and the green areas a higher luminance after the switch-off. The green arrow indicates the Brandeburg Gate, the blue arrow the Sony Centre building complex, the orange arrow the Deutsche Bahn Tower and the grey arrow the Beisheim Centre building complex.

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Most parts of the image show reduced luminance with the switching off of the lights during Earth Hour (red colors), most notably in the lower part of the image (Potsdamer Platz, orange arrow indicates Deutsche Bahn Tower) and in the upper part of the image near Brandenburg Gate (green arrow). Only some regions remain at the same luminance (black colors), mainly the trees near the horizon. Only a few parts of the image show an increased luminance (green colors), mainly at the right side of the image due to moonlight.

Figure 4b shows the difference in luminance between before and after Earth Hour by subtracting the image obtained after Earth Hour (Figure 3c) from the image taken before Earth Hour (Figure 3a). The red areas in Figure 4b indicate a higher luminance before Earth Hour and the green areas in Figure 4 indicate a higher luminance after Earth Hour. The change of the moon position is even more apparent than in Figure 4a. Most parts of the image show no change in luminance before and after Earth Hour (dark areas). The biggest changes are due to moonlight as the moon moved westwards.

3.2. Color Correlated TemperatureMaps

Figure 5 shows CCT maps obtained on 24 March 2018 (a) before Earth Hour with lights on at 20:18 local time, (b) during Earth Hour with lights off at 20:43 local time and (c) after Earth Hour with lights back on at 21:48 local time. For CCT, a smoothing over 5 pixel was applied. The biggest change occurs in the South (lower part of the image) around Potsdamer Platz, mainly near Deutsche Bahn building (orange arrow).

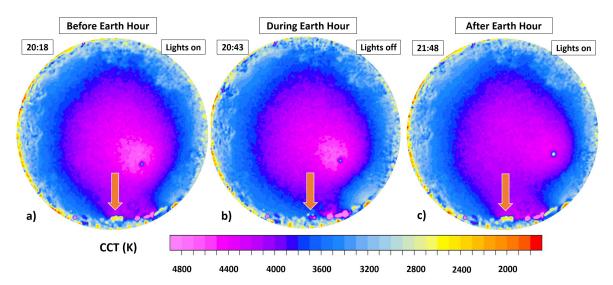


Figure 5. CCT maps on March 24th (a) before Earth Hour at 20:18 local time, (b) during Earth Hour at 20:43 local time and (c) after Earth Hour at 21:48 local time. Orange arrow indicates Deutsche Bahn tower.

Figure 6a shows the difference in CCT between before and during Earth Hour obtained by subtracting the image taken during Earth Hour (Figure 5b) from the image taken before Earth Hour (Figure 5a). Yellow and red areas indicate a lower CCT and green and blue areas a higher CCT before Earth Hour. Overall, changes in CCT are not big and the most obvious change occurs in the lower part of the image (Potsdamer Platz, orange arrow indicates Deutsche Bahn Tower) with green and blue indicating a higher CCT (a higher content of short wavelength light) before Earth Hour.

Figure 6b shows the difference in CCT between before and after Earth Hour by subtracting the image obtained after Earth Hour (Figure 5c) from the image obtained before Earth Hour (Figure 5a). Yellow and red areas indicate a lower CCT and green and blue areas a higher CCT before Earth Hour. Most parts of the image show no change in CCT before and after Earth Hour (dark areas) and the biggest changes are due to moonlight as the moon moved westwards.

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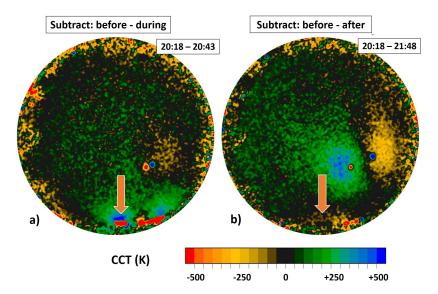


Figure 6. Difference in CCT between the images shown in Figure 5. (a) shows the CCT difference obtained by subtracting the image taken during Earth Hour (Figure 5b) from the image obtained before Earth Hour (Figure 5a). (b) shows the difference in CCT between before and after Earth Hour by subtracting the image obtained after Earth Hour (Figure 5c) from the image obtained before Earth Hour (Figure 5a). Yellow and red areas indicate a lower CCT before Earth Hour and green and blue areas a higher CCT before the switch-off. Orange arrow indicates Deutsche Bahn Tower.

3.3. Time series Analysis

Figures 7 and 8 show data extracted from the time series of 543 images taken around Earth Hour, green vertical lines indicate switching on and off of lights at Brandenburg Gate and orange vertical lines indicate switching on and off of lights at Potsdamer Platz.

3.3.1. Luminance and Illuminance Time series

Figure 7a shows the zenith luminance (measured in a 30° circle), (b) the horizontal illuminance (cosine corrected) and (c) the scalar illuminance (not cosine corrected) of the imaging hemisphere (see methods for details) as a function of local time. All three graphs show about the same trend. The switching off of Brandenburg Gate at 20:30 local time has only a minor influence on measured values, but the switching off of lights around Potsdamer Platz a few minutes later (20:38) shows a sharp drop in measured values in all three graphs. The switching back on of Brandenburg Gate lights is hardly perceivable in the data, but the switching on of lights at Potsdamer Platz is. Lights do not turn on immediately, but ramp up slowly, which indicates the use of traditional gas discharge lamps rather than LEDs. Differences are that zenith luminance and horizontal illuminance show higher fluctuations than scalar illuminance and that zenith luminance and scalar illuminance return after Earth Hour to about the same values as before but horizontal illuminance is higher after Earth Hour.

Values of horizontal, scalar illuminance and zenith luminance averaged over 5 min are summarized in Table 1 with errors being standard deviation. The upper set of rows shows the values before and after switching off the lights at Brandenburg Gate (BBG). The change was on the order of 1–2%. The middle set of rows shows the values before and after switching off the lights at Potsdamer Platz (PP). The change was notable with up to 15% decrease in scalar illuminance, while horizontal illuminance decreased by 11% and zenith luminance by 8%, respectively. The lower set of rows shows the comparison between before and after Earth Hour (EA) by comparing the first 5 min and the last 5 min of the measurements. While scalar and zenith luminance returned to the starting values, horizontal illuminance increased by 2%. This is even more surprising, as the moon was setting and the theoretical horizontal illuminance from lunar light should have decreased from 20 mlx to

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16 mlx. Correcting this offset by subtracting the theoretical lunar illumination results in an increase of 8% in horizontal illuminance.

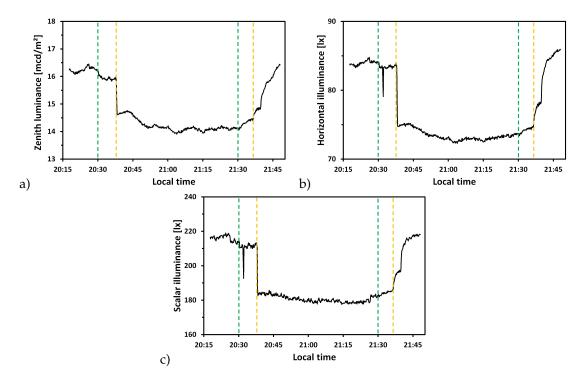


Figure 7. (a) Zenith luminance, (b) horizontal illuminance (cosine corrected) and (c) scalar illuminance (not cosine corrected) as a function of local time calculated from the all-sky images time series. The green vertical lines indicate the switching on and off of lights near Brandenburg Gate and the orange vertical lines indicate the switching on and off of lights near Potsdamer Platz.

Table 1. Illuminance and luminance values averaged over 5 min. BBG—Brandenburg Gate, PP—Potsdamer Platz, EA—Earth Hour.

| | Horizontal Illuminance $E_{v,hor}$ (mlx) | Scalar Illuminance $E_{v,hor}$ (mlx) | Zenith Luminance $L_{v,zen}$ (mcd/m ²) |
|--|--|--|--|
| before BBG off after BBG off rel. change | $84.2 \pm 0.2 \\ 83.2 \pm 0.9 \\ -1\%$ | 215.1 ± 2.0 210.7 ± 3.8 -2% | 16.3 ± 0.1 16.0 ± 0.1 -2% |
| before PP off after PP off rel. change | 83.4 ± 1.0 75.0 ± 0.3 -11% | 211.6 ± 1.0 183.9 ± 0.9 -15% | 15.9 ± 0.1 14.7 ± 0.1 -8% |
| before EA after EA rel. change | 83.7 ± 0.2 85.3 ± 0.5 +2% | $\begin{array}{c} 216.4 \pm 0.8 \\ 217.2 \pm 0.9 \\ \pm 0\% \end{array}$ | 16.2 ± 0.1 16.1 ± 0.2 $\pm 0\%$ |

3.3.2. Color Correlated Temperature Time series

Figure 8a shows the cosine corrected CCT (for the horizontal plane) and (b) the not cosine corrected CCT (scalar) of the imaging hemisphere as a function of local time. The data fluctuates a lot more and the signal to noise is much worse than in the luminance data (Figure 7). Due to these fluctuations, a clear pattern of the two major switch-off events at this position is not apparent. Although there are some smaller changes visible near the PP switch-off times (orange vertical lines), the signal is not strong enough and such fluctuations occur at other times, too.

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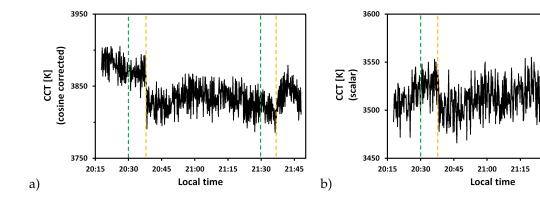


Figure 8. CCT values as a function of local time calculated from the all-sky images time series (**a**) cosine corrected and (**b**) the not cosine corrected (scalar). The green vertical lines indicate the switching on and off of lights near Brandenburg Gate and the orange vertical lines indicate the switching on and off of lights near Potsdamer Platz.

Values of cosine corrected and scalar CCT averaged over 5 min are summarized in Table 2 with errors being standard deviation. The upper set of rows shows the values before and after switching off the lights at Brandenburg Gate (BBG), the middle set of rows shows the values before and after switching off the lights at PP and the lower set of rows shows the comparison between before and after Earth Hour (EA) by comparing the first 5 min and the last 5 min of the measurements. Most changes are within the error of the measurement (standard deviation) apart from a slightly higher change in cosine corrected CCT, which is still not significant given other influences (i.e., atmospheric conditions, other lighting changes than Earth Hour events).

Table 2. CCT values averaged over 5 min with error being standard deviation. BBG—Brandenburg Gate, PP—Potsdamer Platz, EA—Earth Hour.

| | CCT (Cosine) | CCT (Scalar) |
|---------------------------------|--------------------------------|--------------------------------|
| before BBG off after BBG off | 3873 ± 15 3868 ± 10 | 3517 ± 16 3526 ± 13 |
| Δ | 5 | 9 |
| before PP off | 3868 ± 15 | 3527 ± 14 |
| after PP off | 3824 ± 16 | 3501 ± 16 |
| Δ | 44 | 26 |
| before EA | 3887 ± 14 | 3507 ± 13 |
| after EA | 3837 ± 16 | 3505 ± 14 |
| Δ | 50 | 2 |

4. Discussion

4.1. Summary of Main Results

The impact of a coordinated mass event, WWF Earth Hour, that includes switching off lights for one hour, was used to study its impact on light pollution in an urban park in Berlin. By using differential photometry with a commercial DSLR camera and a fisheye lens, the impact of Earth Hour was detectable despite the presence of moonlight. Spatially resolved luminance maps allowed extraction of the zenith luminance, and horizontal and scalar illuminance. Thus, direct and indirect light pollution could be measured. The biggest change occurred when the lights at the nearby PP were switched off with up to 15% decrease in scalar illuminance, 11% decrease in horizontal illuminance and 8% decrease in zenith luminance. After the end of the event, with the lights being switched back

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on, values returned to approximately starting values. A spatially resolved analysis of the CCT showed only small changes at specific spatial directions.

4.2. Previous Work on Earth Hour and Light Pollution

There exists some previous work on Earth Hour and light pollution measurements. Marco et al. [22] used a SQM a few km outside of the city of Valencia, Spain during Earth Hour 2012 (31 March). However, although the lights of some main buildings were switched off during Earth Hour, this could not be detected with the small photometers. This is partially because it was scheduled a week after the daylight-saving time change in Valencia. Therefore, the sunset was just a few minutes before the event (20:24) and astronomical twilight ended after Earth Hour as late as 21:56.

Martí Devesa [24] investigated Earth Hour 2015 (28 March between 20:30 and 21:30) by analyzing the data obtained with a permanently installed SQM at the Faculty of Physics at the Universitat de Barcelona. On this day and at this location, the sun position at the start was already -15° and astronomical twilight ended at 20:45 local time. Unfortunately, moving clouds masked the switch-off as clouds amplify the night sky brightness in Barcelona and surroundings [17,25]. Martí Devesa also analyzed the 2016 event with the same result [24].

4.3. Previous Work on Regular or Organized Switch-Offs

Differential photometry was used to study the change in night sky brightness and illuminance during an automated regular switch-off of ornamental light in the town of Balaguer, Spain and an organized switch-off of all public lights in the nearby village of Ager, close to Montsec Astronomical Park [18]. The sites were observed during two nights with clear and cloudy conditions using a DSLR camera and a fisheye lens, the same method as used in this work. A time series of images made it possible to track changes in lighting conditions and sky brightness simultaneously. During the clear night, the ornamental lights in Balaguer contributed over 20% of the skyglow at zenith at the observational site. Furthermore, very small changes in the ground illuminance on a cloudy night near Ager were detected [18].

4.4. Earth Hour vs. Regular and Organized Switch-Offs

There are several drawbacks regarding the study of light pollution and Earth Hour: first, it is happening only once a year and only for one-hour duration. Furthermore, Earth Hour is not scheduled to happen in astronomical night or at new moon, as the intention of the event is raising awareness of energy consumption and light pollution is only a side effect. The biggest advantage of Earth Hour is that private lighting can be studied, while regular or organized switch-offs usually involve public lighting [18]. Studying private lights is still challenging, as a synchronized switch-off of all public lights at the same time is unrealistic. A regular switch-off (happening for example daily) has the advantage that the measurements can be scheduled at favorable conditions (new moon, clear sky) or that different weather conditions can be studied for example clouds [18]. An organized switch-off relies also on weather conditions, as does Earth Hour. A clever combination of exploiting Earth Hour (or similar events) and studying regular as well as planned switch-offs could help to disentangle the contributions of private and public lighting on skyglow.

4.5. Sun and Moon for Earth Hour 2019 and 2020 around the World

As mentioned above, Earth Hour is usually scheduled for the last Saturday of March each year between 20:30 and 21:30 p.m. Depending on time zone and latitude, twilight might affect this event at some locations. Furthermore, moonlight might affect the detectability of the switching off of lights. The times for sunset, the end of astronomical twilight and moonlight (moonset time and illumination) are summarized in the Table 3, all times are local time and the time zone difference to GMT for the specified dates are given for each location. In 2019, no moonlight will affect Earth Hour and in 2020 in

most locations the effect due to moonlight will be not high (waning crescent, phase angle ca. -120° , illumination $\approx 12-18\%$) and it is close to the horizon at most sites ($E_{v,hor,moon} < 5 \text{mlx}$) [32,33].

Generally speaking, the higher the latitude and the further west within a time zone, the less favorable for with night during Earth Hour (see London and Reykjavik in GMT). Daylight savings time is also unfavorable as it shifts solar noon to later times. Of the 21 cities listed, 8 are affected by twilight (9 including Berlin but there the effect is minor). New York City, Santiago de Chile and San Francisco are in daylight savings time, Paris and Madrid are far west within their time zone, Moscow (55.8° N) and Stockholm (59.3° N) are at relatively high latitudes and Reykjavik (64.1° N) close to the arctic circle. However, in all cities (apart from Reykjavik) astronomical twilight will end within Earth Hour. Such data can be acquired at different sources (see for example website timeanddate.com) [34].

Table 3. Sun and moon for Earth Hour 2019 and 2020 at selected cities.

| Date (DD.MM.YYYY) | Sunset | End of Astronomical Twilight | Moonlight (Set, Illumination) |
|--------------------------|-----------------------|---------------------------------|----------------------------------|
| Sydney | Australia (GMT +11) | | |
| 30.03.2019 28.03.2020 | 18:53 18:55 | 20:16 20:18 | no yes (21:10, 13%) |
| Tokyo | Japan (GMT +9) | 20.10 | y es (21.10, 15 70) |
| 30.03.2019 28.03.2020 | 18:00 17:59 | 19:27 19:26 | no yes (21:28, 13%) |
| Hong Kong | (GMT +8) | | · |
| 30.03.2019 28.03.2020 | 18:37 18:37 | 19:52 19:52 | no yes (21:53, 13%) |
| Shanghai | China (GMT +8) | | |
| 30.03.2019 28.03.2020 | 18:11 18:10 | 19:33 19:32 | no yes (21:36, 13%) |
| Dubai | UAE (GMT +4) | | |
| 30.03.2019 28.03.2020 | 18:34 18:33 | 19:51 19:50 | no yes (22:02, 14%) |
| Moscow | Russia (GMT +3) | | |
| 30.03.2019 28.03.2020 | 19:02 19:00 | 21:16 21:12 | no yes (23:30, 15%) |
| Athens | Greece (GMT +2) | | |
| 30.03.2019 28.03.2020 | 18:45 18:44 | 20:15 20:14 | no yes (22:35, 15%) |
| Cairo | Egypt (GMT +2) | | |
| 30.03.2019 28.03.2020 | 18:12 18:11 | 19:33 19:32 | no yes (21:49, 15%) |
| Cape Town | South Africa (GMT +2) | | |
| 30.03.2019 28.03.2020 | 18:44 18:46 | 20:07 20:09 | no yes (21:13, 15%) |
| Berlin | Germany (GMT +1) | | |
| 30.03.2019 28.03.2020 | 18:36 18:34 | 20:37 20:34 | no yes (22:58, 15%) |

Table 3. Cont.

| Date (DD.MM.YYYY) | Sunset | End of Astronomical Twilight | Moonlight (Set, Illumination) |
|--------------------------|-----------------|---------------------------------|----------------------------------|
| Madrid | Spain (GMT +1) | | |
| 30.03.2019 | 19:36 | 21:10 | no |
| 28.03.2020 | 19:35 | 21:08 | yes (23:35, 16%) |
| Paris | France (GMT +1) | | |
| 30.03.2019 | 19:17 | 21:08 | no |
| 28.03.2020 | 19:16 | 21:05 | yes (22:31, 15%) |
| Rome | Italy (GMT +1) | | |
| 30.03.2019 | 18:32 | 20:08 | no |
| 28.03.2020 | 18:31 | 20:06 | yes (23:32, 16%) |
| Stockholm | Sweden (GMT +1) | | |
| 30.03.2019 | 18:24 | 20:56 | no |
| 28.03.2020 | 18:21 | 20:52 | yes (23:10, 15%) |
| London | UK (GMT) | | |
| 30.03.2019 | 18:29 | 20:27 | no |
| 28.03.2020 | 18:27 | 20:25 | yes (22:51, 16%) |
| Reykjavik | Iceland (GMT) | | |
| 30.03.2019 | 20:12 | 23:26 | no |
| 28.03.2020 | 20:08 | 23:18 | yes (next day, 16%) |
| Rio de Janeiro | Brazil (GMT −3) | | |
| 30.03.2019 | 17:54 | 19:08 | no |
| 28.03.2020 | 17:53 | 19:08 | yes (20:44, 16%) |
| Santiago | Chile (GMT −3) | | |
| 30.03.2019 | 19:40 | 21:02 | no |
| 28.03.2020 | 19:42 | 21:04 | yes (22:19, 17%) |
| New York | USA (GMT −5) | | |
| 30.03.2019 | 19:18 | 20:52 | no (22.20. 170/) |
| 28.03.2020 | 19:17 | 20:50 | yes (23:28, 17%) |
| Mexico City | Mexico (GMT −6) | | |
| 30.03.2019 | 18:50 | 20:03 | no |
| 28.03.2020 | 18:49 | 20:03 | yes (22:33, 18%) |
| San Francisco | USA (GMT -8) | 01.00 | |
| 30.03.2019 28.03.2020 | 19:30 19:29 | 21:00 20:58 | no yes (22:35, 18%) |
| 20.03.2020 | 17.47 | 20.30 | yes (22.33, 10/0) |

4.6. Future Directions

The single point study presented here shows a clear result, while studies previously published did not. This depends on choice of site and potentially instrument as well. The signal that can be measured depends on how much of the surrounding light is switched on or off. As this is mostly not known (due to private participants of unknown number), several sites should be considered when doing an attempt to investigate Earth Hour. Each site should be near a major source of light pollution that will be switched off during Earth Hour, but with low surrounding illumination. That was also the reason for picking the site within an urban park in the city center.

Furthermore, it would be interesting at what distance a switch-off at a major site (like Berlin PP) can be detected (or at what distance it still makes an impact, respectively). Thus, it would be advisable to use several identical measurement instruments distributed over a larger area within the city limits

at different observation positions. It would be also interesting to intercompare results from different devices. One could for example:

- distribute several identical measurement systems (all-sky camera systems are advised) within urban parks close to landmarks that will be switched off during Earth Hour.
- combine imaging measurements with high frequency measurements from single channel devices (i.e., SQMs).
- integrate existing long-term light pollution observation stations.

It would be interesting to gather additional information and for example analyze the relation between private lighting an energy consumption. This could include:

- inventory of large corporate and public participants.
- electricity consumption data.

It should be further feasible to use existing communication strategies around Earth Hour and light pollution to integrate citizen-scientist measurements with night sky brightness measurements. One could further acquire social media data from platforms such as Twitter and integrate such data in the analysis to estimate participation.

5. Conclusions

In conclusion, differential photometry with a commercial DSLR camera and a fisheye lens enabled investigation of the effect of Earth Hour on light pollution in an urban park in Berlin, despite the presence of moonlight. A time series of all-sky images allowed the extraction of zenith luminance, and horizontal and scalar illuminance, and the detection of changes in all these parameters. CCT data showed no significant change. This is the first successful report the author is aware of measuring the impact of Earth Hour on light pollution with quantitative methods.

Taking both sun and moon illumination for the next Earth Hour events (2019, 2020) into account, there are several places around the world that will allow future studies. These include several of the landmarks highlighted by the WWF in their 2018 report. It is advised to plan future observations within urban parks next to major switch-off sites and to use an all-sky imaging time series, ideally in combination with other devices or citizen scientists to evaluate the capability of alternative systems to study such events in the future.

In the long run, both reduction of energy consumption and light pollution should be goals of such events. Switching off lights for one hour per year is certainly not enough. WWF is advocating to reduce energy usage in the context of climate change. Light pollution researchers could also advocate to reduce usage of private light and to switch off ornamental lighting on a routinely basis. Such data as presented here, or more future data, can potentially help in arguing for such lighting habit changes.

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